

# Hidden In The Hills Artist Studio Tour



## 2026 Host Guidelines & Conditions Agreement

**Registration Deadline: March 18, 2026**

By registering as a Host Artist for the Hidden In The Hills Artist Studio Tour (HITH), I acknowledge and agree to the following guidelines and conditions. I understand that failure to comply may result in disqualification from participation in future Hidden In The Hills Artist Studio Tours.

### Host Studio Eligibility & Requirements

- I certify that the location I am registering is a working artist studio at a residential address within the tour boundaries. Host studios may not be located in any commercial space.
- I understand that all new host studios are subject to a studio review by the Hidden in the Hills Committee to ensure the highest standards of quality, professionalism, and safety.
- I understand that any host studio previously cited for unprofessional or unsightly displays and/or tenting will be subject to a studio review during registration and again prior to the event.
- If I live in a gated community, I agree to comply with the Gated Community Policy (included in this document).

### Guest Artists & Site Logistics

- I agree to host no more than five (5) guest artists in addition to myself.
- All guest artists must be Sonoran Arts League members and registered HITH participants.
- I agree to provide adequate display space for my guest artist(s) and safe, sufficient parking for visitors.
- I will utilize available League resources (Match-Up opportunities, League members, and HITH Committee personnel) to identify guest artists if needed.
- All participants must be Arizona residents.

I agree that no activities other than registered artist demonstrations and sales will occur at my studio unless explicitly approved by the League. This includes, but is not limited to, food trucks, vehicle sales, or unrelated activities.

## Signage, Materials & Responsibilities

- I am responsible for pick-up and drop-off of all studio materials.
- Materials include
  - One sandwich board
  - Four directional signs
  - Any Sonoran Arts League marketing materials
- Additional sandwich boards and directional signs may be rented based on availability.
- Due to permit restrictions, banners are not permitted.
- I agree not to alter or modify any signage or materials provided by the Sonoran Arts League.
- I understand that host studios are responsible for the replacement cost of any signs or equipment not returned.

## Artist Participation Terms & Conditions

By registering as a participating artist in the Hidden in the Hills Artist Studio Tour, I agree to the following:

- I understand that Hidden In The Hills Artist Studio Tour is the exclusive property of the Sonoran Arts League.
  - I may use the event name, logo, and likeness to promote the tour through my own marketing materials.
  - I may not modify the name or create my own website or social media accounts using any portion of the phrases *“Hidden in the Hills”* or *“Hidden in the Hills Artist Studio Tour.”*
- I agree to be present at my studio from 10:00 AM to 5:00 PM for all six days of the event.
  - Failure to attend constitutes unprofessional conduct and may result in permanent ineligibility for future HITH events.
- I agree to complete a minimum of eight (8) volunteer hours for the Sonoran Arts League between January 1 and December 31, 2026.
  - If volunteer hours are not fulfilled, I may pay \$50 per hour, due upfront or by December 31, 2026.
  - A \$100 penalty will be applied if payment is late and billing is required.
- I understand that the Sonoran Arts League is not responsible for loss or damage to my artwork. I acknowledge that I am responsible for carrying appropriate insurance.

## Completed Artist Member Profile On League Website

I agree to update and make public my artist member profile on SonoranArtsLeague.org to including:

- A minimum of one (1) image of current artwork
- Artist bio and artist statement
- A photo of the artist at work or a professional headshot
- A link to my website and/or social media platforms

## Artwork, Sales & Display Standards

- I agree to sell only my original artwork and related reproductions (prints).
- I understand that the sale of mass-produced items, including apparel, plants, food, manufactured goods, or items outside the scope of my own artwork, is prohibited.
- I agree to display and offer for sale a minimum of ten (10) complete, recent, one-of-a-kind original artworks.
- All giclée's or reproductions must be clearly labeled.
- I agree to demonstrate my artistic process, when possible, by:
  - Showing tools, materials, and works-in-progress, and/or
  - Providing a photo portfolio or album showing my studio and myself creating artwork if live demonstrations are not feasible.

## Marketing, Surveys & Final Responsibilities

- I agree that any marketing materials presented during the tour will promote only my artwork, my events, or future Sonoran Arts League events.
- I may not promote artists who are not participating in the current Hidden In The Hills Artist Studio Tour.
- I agree to complete the post-event Artist Survey.
  - Guest artists must return completed surveys to the host on the final day of the tour.
  - Hosts must submit their completed survey, along with all guest artist surveys, when returning signs and materials to the League on Monday, November 30.
- I acknowledge receipt of the Key Dates and the Artist Information Guide and understand that it is my sole responsibility to meet all requirements and deadlines.

By registering, I affirm that I have read, understand, and agree to all guidelines and conditions outlined above.