



For 2026 Jury Day Participants

Jury Day: Saturday, February 21, 2026

Location: Christ the Lord Lutheran Church, 9205 E Cave Creek Rd, Carefree, AZ

TIME	WHAT HAPPENS
9–10 am	Art Check-In: Bring your Artwork, Jury Day Contract, Art Statement card, and optional Title cards during your assigned check-in time slot , which was emailed to you on 10/30 or 10/31/2025. Doors close at 10:05 am.
10:30–3 pm	Jurying Process: Jurors evaluate all submitted bodies of work, based on League criteria, and write comments about each artist's work. Artists are NOT permitted in the room at this time.
3–4 pm	Art Pick-Up: Pick up your work on time. Artwork left after 4 pm will be placed outside the church, so make arrangements if you cannot pick up your work yourself.
By Fri, 2/27	Results: You will receive an email letting you know whether or not you've been accepted as a Juried Member, including Jurors' anonymous comments about your work.

BELOW YOU'LL FIND: Jury Day **Requirements**, tips on **Preparing for Jury Day**, step-by-step details about the **Artwork Check-In/Pick-Up Process** and **Results**, a **Map** to the church, and **Key Points to Keep in Mind**.

AS A REMINDER: "Juried Member" is a special designation awarded to Sonoran Arts League artists who submit a body of work on Jury Day that is deemed by a three-Juror panel of accomplished independent art professionals (not associated with the League) to meet an elevated standard of excellence, based on criteria established by the League.

Benefits include recognition as a Juried Member in your profile on the League website, on title cards for artwork accepted into League-sponsored shows and events, and in the Hidden in the Hills Directory, plus eligibility to submit work for annual Juried Members shows. You may also list this accomplishment on your website and vita.

We recommend that you submit work for Jury Day in **one medium only** per year, selected from the League's Medium list (below), to demonstrate your mastery of that medium. If you do become a Juried Member, you retain that status no matter what medium you choose thereafter, and can later submit work in any medium or set of media when submitting work to Calls for Art, participating in the Hidden in the Hills Studio Tour, etc.

Acrylic	Encaustic	Lithography	Printmaking
Assemblage	Fiber Art	Metal	Scratchboard
Batik	Glass	Mixed Media	Silk
Bronze	Gouache	Mosaic	Stone
Cement	Gourd	Oil	Tempera
Ceramic	Graphite	Paper	Watercolor
Charcoal	Ink	Pastel	Wood
Collage	Jewelry	Pencil	
Digital	Leather	Photography	

Requirements

1. You must be a paid member of the Sonoran Arts League in good standing.
2. Your \$50 Jury Day fee entitles you to submit **5 pieces of work (required)**, including for jewelry.
3. **2D artwork must be gallery-ready. Work that is not gallery-ready will be turned away.**

- No sawtooth hangers. 2D art must be wired for hanging, including art on a wooden cradle board. If art is an image printed on metal, metal inset frames are acceptable in place of wire.
 - 2D art that is less than 1½ inches deep must be framed.
 - Unframed 2D work on canvas must be on gallery-wrapped, at least 1½ inches deep, and finished by extending the painting around the edge or by painting the edges a solid color.
 - Unframed work on a wooden cradle board must be at least 1½ inches deep and finished, painted, or smooth and unblemished if left unfinished.
4. **NOT allowed:**
- No work that is copied, in part or whole, from any published or locally shown work, whether copyrighted or offered for free as a reference photo.
 - No pieces done in a workshop/class, student work, or work completed under mentor guidance.
 - No giclées or photographs of original paintings printed on canvas.
5. **Large work** that cannot reasonably be moved or work needing special installation may be juried with 8" x 10" colored photos showing all sides (not to exceed four photos of each piece).
6. When you drop off your work on Jury Day, you must turn in a filled-out **Jury Day Contract** and an **Artist Statement card**, described below. **Work without these will be turned away.**

RECOMMENDATION:

We recommend that you submit work for Jury Day in **one medium only**, selected from the League's Medium list (below), to demonstrate your mastery of that medium. If you become a Juried Member, you retain that status no matter what medium you choose thereafter, and can later submit work in any medium or set of media when submitting work to Calls for Art, participating in the Hidden in the Hills Studio Tour, etc.

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Preparing for Jury Day

- The **Jury Day page** is your one-stop-shop for all things Jury Day, including important documents.
 - **To get to the Jury Day page at any time**, save the link sonoranartsleague.org/jury-day OR:
 - On a PC:** Go to the League home page, click the **Search** icon in the top menu bar, and type "Jury" to get a link to the Jury Day Page.
 - On a mobile phone:** Go the League home page, select **Resources** from the menu, and scroll to the bottom of the Resources page for a link to the Jury Day Page.
- **Jurying Criteria:** Understand the criteria by which Jurors will be judging your work, available at the bottom of the Jury Day page.
- **Jury Day Artist Checklist:** A useful reminder for what to bring with you on Jury Day.
- **Select your best and most consistent body of work** to submit for jurying.
 - See Key Points box (page 4) and the short video "What Constitutes a Body of Work" (at the bottom of the Jury Day page).
 - The work does not have to be for sale.
- **REQUIRED ON JURY DAY**, in addition to your work:
 - Filled-out **2026 Jury Day Contract** (identifying art pieces A through E).
 - Take a photo of your contract or bring a copy of it for reference when you set out your work (so you'll know which letter in the contract corresponds to which piece of work).

- **A single 3 x 5 Artist Statement card** that describes your work, technique, materials, and/or inspiration, to give context for your work:
 - One-sided, no more than 100 words, with NO NAME or art business identifier.
- **OPTIONAL:**
 - Sign up for an individual **Jury Day Art Critique** to get feedback on your work (see below).
 - You may prepare a **3 x 5 Title card** for each submitted work (5 additional cards), to help Jurors understand each piece, if desired.
 - One-sided, title only, NO NAME or art business identifier.
 - **No description of the work on a Title card; just its title.**

Artwork Check-In and Pick-Up Process

Location: Christ the Lord Lutheran Church, 9205 E Cave Creek Rd, Carefree, AZ (see map on page 4)

Check-In Process:

1. **Arrive at the jurying location during your 15-minute time window**, assigned after you registered: 9-9:15 am, 9:15-9:30 am, or 9:30-9:45 am.
 - You will not be let into the church until your assigned time window.
 - If you miss your time window, you'll be moved to the next window or to the end of the line.
 - **Doors close at 10:05 am.** Work delivered after that time will not be allowed in.
2. **Unload work** from your car onto the tables outside the Church door, where a Jury Committee member will make sure you've met all Jury Day requirements before letting you in.
 - If you are unable to deliver your own work, someone else may deliver it for you, along with your signed Jury Day Contract and Artist Statement card.

A member of the Jury Committee will guide you through steps 3 through 8.

3. **Proceed into the Church** as directed, once approved for entry. At the **intake table**, you will:
 - a. Turn in the "Meets Requirements" slip given to you at the door.
 - b. Sign in and get your Jury Day artist number.
 - c. Turn in your filled-out **2026 Jury Day Contract** (NOT the Gallery's Art Description Contract).
 - d. Pick up a stack of **5 Post-It notes** with your assigned artist number and the letters A through E, which you'll use to cover your signature or other art identifier on each piece of work.
4. **Bring your work into one of the jurying spaces**, as directed.
 - Committee members or volunteers will take you to a spot where you can set up your artwork.
5. **Set out your work**, as directed. Where your work is placed will NOT impact Jurors' ability to evaluate it.
 - **All paintings and other 2D art** will be placed on chairs or leaned against walls in the main Church sanctuary. No work will be hung on walls or displayed on easels or Pro-Panels.
 - **3D pieces and jewelry** will be placed on tables in an adjacent classroom. You may bring your own display materials to support your work on the table. Large 3D pieces may be set on the floor.
6. **Place the Post-It note** with the letter that corresponds to the list in your Jury Day contract (A through E) over your signature on each piece. **No signatures can be visible.**
7. **Place your 3 x 5 Artist Statement card** (NO NAME or art business identifier) next to your work.
8. Optional: If you brought **3 x 5 Title cards**, place one in front of each associated artwork.
9. **Leave the room once you are set up**, so other artists can bring in their work.
 - You may not stay on the premises. Leave quickly to avoid congestion.
 - Everyone except the Jurors and League-appointed individuals must leave the church.

Art Pick-Up: PICK UP YOUR WORK BETWEEN 3–4 PM. Work not picked up on time will be left outside the Church.

Results

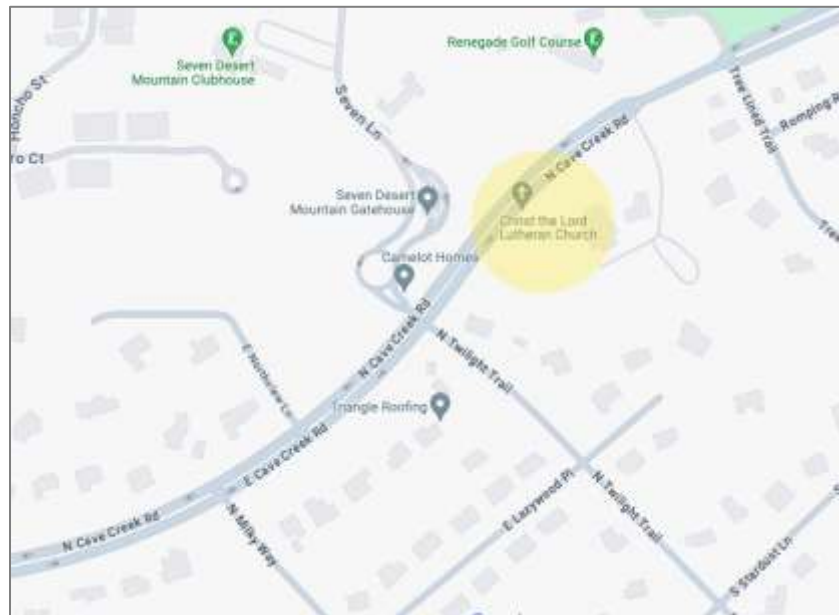
1. Three jurors will evaluate all submitted work against the League's criteria for excellence, available on the Jury Day website (sonoranartsleague.org/jury-day), and write comments for each artist.
 - **Two out of three "Yes" votes** qualify an artist for the League's Juried Member designation.
2. **You will receive an email** within a week, officially notifying you whether or not your work was accepted and including the amalgamated anonymous Juror comments about your work.

Map

Christ the Lord Lutheran Church

9205 E Cave Creek Rd, Carefree, AZ 85377

This location is ~2.5 miles East of downtown Carefree on Cave Creek Rd.



KEY POINTS TO KEEP IN MIND

- **Read these Instructions and the Jurying Criteria** (available at the bottom of the Jury Day website) for requirements and evaluation criteria.

Major reasons why artists do not achieve Juried Member status:

 - Did not read, understand, or follow the rules.
 - The work fell short against the jurying criteria.
- **Enter five pieces of work**, the required number.
- **Provide your best, most consistent body of work.** Do not mix media and styles. Present your work professionally. Show that your work is stable and that you have mastered your chosen medium.
- **Bring your Artist Statement card** (and optional Title cards) to provide context for your work.
- **Bring your filled-out Jury Day Contract** (NOT the Gallery's contract).
- **REMEMBER: Each Juror's decision is subjective (although based on criteria) and is not meant as a personal critique.** Not everyone is accepted the first time they try. If you do not become a Juried Member in 2026, review the Juror comments sent to you by email after Jury Day and please **try again in the future.**