



GALLERY REGISTRATION IN-TAKE GUIDELINES

2-D (work that will be hung on the Gallery walls) must be wired to attach to the hanging guides.

Unframed work must be on a gallery wrapped canvas with a minimum depth of 1 ½ inch. The edges of the canvas must be finished either by extending the painting around the edge or by painting the edges a solid color.

Unframed work on a wooden cradle board must also be wired for hanging. Raw unfinished cradles must be a minimum of 1 ½ inch deep and be smooth and unblemished if not finished or painted.

2-D Artists may submit up to three works, none of which may **exceed 35 pounds** and no larger than 25 sq. ft. The maximum height is 60 inches.

3-D Artists may submit up to three works.

3-D work that must be hung on the Gallery walls may not **exceed 35 pounds** and a maximum height of 60 inches.

3-D work that will be hung on the Gallery walls must be wired to attach the hanging guides.

The maximum wall space for an individual artist is 48 sq. ft. As an example, if an artist submits work that combined dimensions of the three works exceed 48 sq. ft., only work up to 48 sq. ft. would be considered by the juror.

3-D work that may be installed on a pedestal and exceeds 30 pounds, or is awkward, and requires special handling will require the artist to assist in installation.

Jewelry Artists may submit a cohesive grouping of work that does not exceed ten pieces. The Gallery has five jewelry cases. Should more than five jewelers submit and be juried into an exhibit, jewelers may find that they are in a case that includes another jeweler. The first jewelers to submit receive preference in having a single display case.

When viewing the entry form online please remember:

2-D artists may submit up to three works.

3-D artists may submit up to three works.

Jewelry artists may submit up to ten works (each piece that has a tag is considered a piece, i.e., a set where the necklace and earrings are both individually tagged is two separate pieces).