



SONORAN ARTS LEAGUE - VISUAL ARTS SCHOLARSHIP - 2019

Overview

This scholarship program has been created to encourage the artistic development of outstanding high school seniors who have excelled in the visual arts field and who have enrolled in a higher educational program.

REQUIREMENTS:

1. Applicant must be a graduating senior with a G.P.A. of 2.5 or better
2. Planning on attending either full time or part time, a university, college, community college or school of design and will be enrolled in a visual arts elective their freshman year.
3. The applicant must be a legal resident of the state of Arizona and be a high school graduate at the end of the 2019 school year.
4. Applicants must submit artwork inside a portfolio or plain folder. Applicants must include not less than six (6) and not more than ten (10) examples of the applicant's original artwork. A sketch book is encouraged as one example of original artwork. CD's and photographs of work are not acceptable unless photography is the art form.
5. 2-D art is to be matted or mounted on a neutral board or background and delivered in a portfolio. All art should be identified with the artist's name and phone number on the back of the artwork.
6. 3-D art needs to be delivered in a box. If it is a very large 3-D piece at least 4 photographic views on a CD would be allowed (photographs must be a JPEG least 300_{dpi} and 6" on the long side). All art should be identified with the artist's name and phone number bottom of the artwork or on the CD.
7. The applicant must submit all of the following in an envelope labeled with his/her name clearly printed:
 - Completed application form,
 - Official high school transcript including the cumulative G.P.A.,
 - A one page double spaced typed essay on past school and community based art experiences, goals and accomplishments,
8. **Entries will be accepted on February 20th and February 21st** between 9:00AM and 5:00 PM. Entries are to be delivered to the Sonoran Arts League Center for the Arts located at **Stagecoach Village**, (7100 E. Cave Creek Road, Suite 144, Cave Creek, AZ 85331)
9. **Pick up will be 9 to 4 on February 26, 2019** at the same location the artwork was delivered.
10. All applicants will be notified of the results by USPS mail the week of March 4th.
11. Award recipients are required to be present at the Celebration of Art Award Ceremony at the Cactus Shadows Fine Arts Center on April 18, 2019 and their schools Senior Awards Ceremony. A photo shoot for the school newspaper and local press will be held after the Celebration Arts ceremony.
12. Tuition Scholarship(s) will be sent directly to the recipient's designated university, college, community college or school of design upon verification of registration in at least one art course for each semester. Funds shall be applied toward tuition only and are available only during the 2019-2020 school year.



Responsibilities of Recipients

PLEASE READ CAREFULLY: The awarded scholarship tuition funds are sent directly to the recipient's university, college, community college or school of design; a portion up to one-half will be sent for the first semester and the remaining portion will be sent for the second semester.

1. After the recipient has enrolled in his/her chosen institution of higher learning: university, college, community college or school of design
2. After the recipient has registered for classes
3. EACH SEMESTER the following must be sent via USPS mail to the Sonoran Arts League, PO Box 1689, Cave Creek, AZ 85327.
 - Name of the institution of higher learning
 - Student's institution ID number
 - Address of the Student Scholarship & Financial Aid Office
 - Student's current address and email
 - An official copy of the student's class schedule containing the associated fees which has been generated by the institution. REMEMBER: verification of registration in at least one art course for each semester is required. If for any reason, the student withdraws or drops out, the student agrees to reimburse tuition to the Sonoran Arts League – Youth Art Visual Arts Scholarship program.
4. Recipients must provide an original work of art that can be exhibited at the Hidden in the Hills Studio Tour Studio 1 Youth Art exhibition in November 2019. Recipients will receive further information in July 2019.



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PROGRAM APPLICATION FORM

2019 APPLICATION AND PORTFOLIO SUBMISSION AND PICK-UP

- **FEBRUARY 20 AND 21 DELIVER TO SONORAN ARTS LEAGUE CENTER FOR THE ARTS BETWEEN 9 AM AND 5 PM**
- **MUST BE PICKED UP BETWEEN 9 AM AND 4 PM ON FEBRUARY 26**

Eligibility Requirements:

1. Applicant must be a graduating senior with a G.P.A of 2.5 or better.
2. Applicant must be planning to enroll in at least one visual arts class their freshman year at a university, college, community college or school of design each semester of the 2019-2020 school year.

APPLICATION INFORMATION:

Applicant's Name _____ Phone Number _____

E-mail Address _____

Mailing Address _____

Parent's Name _____ Phone Number _____

Parent's E-Mail _____

PROJECTED UNIVERSITY, COLLEGE, COMMUNITY COLLEGE OR SCHOOL OF DESIGN INFORMATION

Name _____

Address _____

STUDENT'S CHECK OFF LIST

1. Completed application form, (this page)
2. Official high school transcript including the cumulative G.P.A.,
3. A one page double-spaced typed essay on past school and community based art experiences, goals and accomplishments,
4. Original artwork and sketch book recommended

I GIVE CONSENT TO ALLOW THE SONORAN ART'S LEAGUE TO PUBLICLY SUBMITT PHOTOS OF MY ARTWORK, MYSELF AND OR ESSAY, FOR PRESS RELEASES AND ANNOUNCMENTS.

Student's Signature _____ Date _____

Parent's Signature _____ Date _____



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“RUBRIC” FOR JUDGING APPLICATIONS

VALUE ORIGINALITY IN PROCESS, CONCEPTION AND SUBJECT MATTER (SCORE POINT HERE _____)

- 5-Highly original: creative, unique, and complex
- 4 - Reasonably original: creative, medium complexity
- 3 - Adequate for age level: not outstanding in originality or complexity
- 2 - Unoriginal: tendency toward cliché
- 1 - Possibly copied in whole or in idea

SKILL/TECHNIQUE-SUCCESSFUL USE OF MEDIUM (SCORE POINT HERE _____)

- 5- Utilization of materials is clean, technically correct, with evidence of experimentation with medium
- 4 - Execution is competent, without any obvious errors; with some experimentation evident
- 3 - Minor problems are evident in use/application of materials; with little inventiveness
- 2 - Major problems are evident-with average use of materials
- 1 - Incompetent use of medium

EXPRESSION (SCORE POINT HERE _____)

- 5 - Exceedingly superior: demanding attention
- 4 - Successful: stimulating serious observation
- 3 - Aesthetically pleasing: somewhat expressive
- 2 - Rather mediocre: does not compel attention, minimal visual expression
- 1 - Undeveloped use of medium; lacks style and expression

ESSAY (SCORE POINT HERE _____)

- 5 - Content is extremely strong; showing very active past school and community based art experiences, goals and accomplishments
- 4 - Content is strong showing active past school and community based art experiences, goals and accomplishments
- 3 - Content is average showing average past school-community based art experiences, goals and accomplishments
- 2 - Content is weak showing minimal past school-community base art experiences, goals and accomplishments
- 1 - Content (essay) was not submitted

JUDGE'S SIGNATURE _____